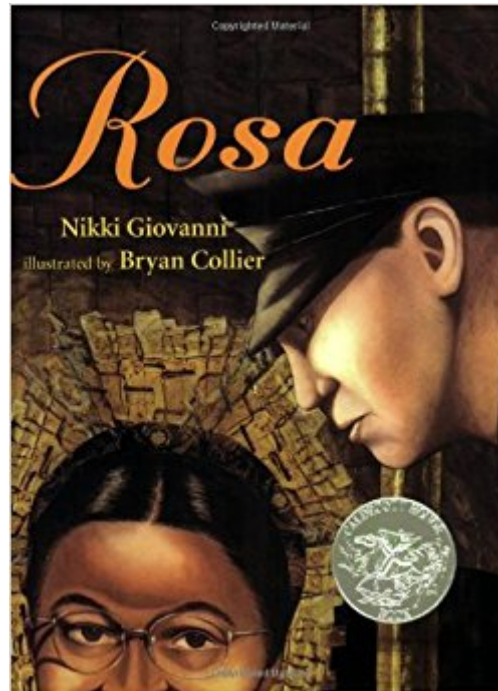




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Rosa



Synopsis

Fifty years after her refusal to give up her seat on a Montgomery, Alabama, city bus, Mrs. Rosa Parks is still one of the most important figures in the American civil rights movement. This tribute to Mrs. Parks is a celebration of her courageous action and the events that followed. Award-winning poet, writer, and activist Nikki Giovanni's evocative text combines with Bryan Collier's striking cut-paper images to retell the story of this historic event from a wholly unique and original perspective.

Book Information

Lexile Measure: 900L (What's this?)

Paperback: 40 pages

Publisher: Square Fish; Reprint edition (December 26, 2007)

Language: English

ISBN-10: 0312376022

ISBN-13: 978-0312376024

Product Dimensions: 5.6 x 0.1 x 0.4 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 50 customer reviews

Best Sellers Rank: #54,687 in Books (See Top 100 in Books) #58 in [Books > Children's Books > Education & Reference > History > United States > 1900s](#) #82 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism](#) #116 in [Books > Children's Books > Biographies > Multicultural](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

`class="bucketDivider" noshade="noshade" size="1">` .com's Significant Seven Nikki Giovanni graciously agreed to answer the questions we like to ask every author: the .com Significant Seven. Q: What book has had the most significant impact on your life? A: No single book. The poetry of Paul Laurence Dunbar, Langston Hughes, and Gwendolyn Brooks was an impact, however. Q: You are stranded on a desert island with only one book, one CD, and one DVD--what are they? A: Sula by Toni Morrison, Great American Spirituals, and The Godfather. Q: What is the worst lie you've ever told? A: "You're the best." Q: Describe the perfect writing environment. A: A cup of coffee, my rocking chair, the sun just rising through my left window. Q: If you could write your own epitaph,

what would it say? A: "I tried." Q: Who is the one person living or dead that you would like to have dinner with? A: Lorraine Hansberry Q: If you could have one superpower, what would it be? A: I would fly.

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Grade 3-5

Rosa Parks's personal story moves quickly into a summary of the Civil Rights movement in this striking picture book. Parks is introduced in idealized terms. She cares for her ill mother and is married to one of the best barbers in the county. Sewing in an alterations department, Rosa Parks was the best seamstress. Her needle and thread flew through her hands like the gold spinning from Rumpelstiltskin's loom. Soon the story moves to her famous refusal to give up her seat on the bus, but readers lose sight of her as she waits to be arrested. Giovanni turns to explaining the response of the Women's Political Caucus, which led to the bus boycott in Montgomery. A few events of the movement are interjected

the Supreme Court decision in Brown v. Board of Education, the aftermath and reactions to the murder of Emmett Till, the role of Martin Luther King, Jr., as spokesperson. Collier's watercolor and collage scenes are deeply hued and luminous, incorporating abstract and surreal elements along with the realistic figures. Set on colored pages, these illustrations include an effective double foldout page with the crowd of successful walkers facing a courthouse representing the 1956 Supreme Court verdict against segregation on the buses. Many readers will wonder how it all went for Parks after her arrest, and there are no added notes. Purposeful in its telling, this is a handsome and thought-provoking introduction to these watershed acts of civil disobedience.

Margaret Bush, Simmons College, Boston Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

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This book tells the day in the life of a pioneer of Civil Rights, who merely was tired of the evil system of boarding a bus, being ordered to get up, & give up her seat. Only because her skin color & gender defined her for the hate that festered in Birmingham, Alabama to start. Emmitt Till's murder was the last straw, & an in-your-face "order" was the starter pistol. I don't believe, & never have that a children's book is the know-all-end-all for your child's knowledge. It's more of an introduction to delve in & search out more. Naturally, there should be discretion, that's where the parent comes in. Exploring a topic with only one book, to explain what history is being told, is not in just one book. The illustrations are colorful & vivid, the story on point, but the beauty of reading with your child, or to your child is the spark of discovery & knowledge..... Your child will want more, but @her or his pace.

Savoring it like a good cup of cocoa. ;o)

I bought this book to use in my elementary classroom and found that there are many ways to use this book. There are many artistic features that lend to the literary and historic lessons as well that I became aware of in an integrated arts workshop. You can use this book for many lessons if you are a teacher. Students enjoyed picking up this book too for the story and the artwork. This is a winner for your classroom library.

I love teaching my kids about black history. This book is awesome with beautiful pictures. My daughter was reading the whole book to me at age 5

My fourth grade students enjoyed this book.

Shorter book than we thought. Notice how many pages. Good though.

Anything by Nikki is wonderful.

Love to read this book to my students. Great way to show the inequality and segregation.

This information book is an inspiration to all. The story with its accurate depiction is one to use in my classroom. The illustrations are superb.

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